

Julie Lyn Barber, D.A., Choreographer

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CURRENT ACADEMIC EMPLOYMENT

Assistant Professor of Musical Theatre

Western Kentucky University Department of Theatre and Dance, Bowling Green, KY

MUSICAL THEATRE

<i>Indiana Squirrel Stampede</i>	Indianapolis Theatre Fringe Festival, IN	2016
<i>Spelling Bee</i>	Western Kentucky University, Bowling Green, KY	2014
<i>Kiss Me Kate</i>	Taylor Theater, Upland, IN	2013
<i>Godspell</i> (Assistant Choreographer)		
<i>Godspell</i>	Muncie Civic Theatre, Muncie, IN	2007
<i>Cats</i>		2006
<i>Tapestry</i>	Sylvia's Dinner Theatre, Portland, OR	2003
<i>Cinderella</i>	American Heritage Theater Project, Portland, OR	2003
<i>Big River</i>		2002
<i>Honk!</i>		2001
<i>Snoopy: The Musical</i>		2000
<i>Guys & Dolls</i>		2000
<i>Nunsense, Ah Men!</i>	triangle! theatre productions, Portland, OR	2003
<i>Angry Housewives</i>		2002
<i>When Pigs Fly</i>		2001
<i>Songs for a New World</i>		2001
<i>Forbidden Broadway</i>		2000
<i>Falsettos</i>		1999
<i>Charlie & the Chocolate Factory</i>	Theatre in the Grove, Forest Grove, OR	2000
<i>Godspell</i>		1999
<i>Allegro</i>	Marjorie Lawrence Opera Theater, Carbondale, IL	1996

THEATRE

<i>The Frog Prince</i>	Lawrence Children's Theatre Festival, IN	2016
<i>The Count of Monte Cristo</i>	Taylor Theater, Upland, IN	2010
<i>Dangerous Stages</i>	Vanity Productions, Portland, OR	2003

OPERA

<i>Die Zauberflöte</i>	Taylor Opera, Upland, IN	2010
<i>The Bartered Bride</i>		2009

DANCE TEACHING

Pre-Primary and Primary Ballet, Farmland Cultural Center, Farmland, IN	2008-9
Beginning Tap, Ballet, Jazz & Yoga, American Heritage Mentor Project, Portland, IN	2000-03
Creative Dance, Portland Parks and Recreation, Portland, IN	1998-2002
Pre-Primary & Primary Ballet (T.A.), Greta Leeming School of Dance, Nepean, ON	1988-89

RELATED EXPERIENCE

Adjunct Faculty, Taylor University Departments. of Music & Theatre, Upland, IN	2006-2014
Designer/Instructor, Musical Theatre Improv Workshop, Taylor Univ. Summer Academy	2012
Musical Theatre Workshop Week, Taylor University Summer Academy	2010
Designer/Instructor, Summer Theatre Performance Workshops, Farmland, IN	2003-2009
Summer Theatre Performance Workshops, Indianapolis Parks and Recreation	2004-2006
Assistant Director Masque and Gavel Drama Club, Monroe Central H.S., Farmland, IN	2007-2014
Enrichment Teacher (musical theatre), Summer Advantage U.S.A., IN	2009-2012

EDUCATION

D.A. in Music: Voice Performance/Stage Direction, Ball State University	2014
M.M. in Opera/Musical Theatre, Southern Illinois University at Carbondale	1997
B.Mus (Hon) in Secondary Music Education, Voice University of British Columbia	1995
Royal Academy of Dancing, Elementary Executant Certificate	1989
Western Conservatory of Music, Grade VIII piano performance certificate	1989

NON-DEGREE TRAINING:

Music Theatre Educators Alliance Conference, NYU-Steinhardt	2015
Queens College Baroque Institute, New York, NY	2014
Baroque Academy Opera Production, Amherst Early Music Festival, New London, CT	2013
Vocal Ornamentation and Rhetoric, Julianne Baird, Lawrence Rosenwald	2013
Opera Improvisation Workshop, Ann Baltz, Anderson University, Anderson, IN	2011
Baroque Vocal Programme, Ellen Hargis, Vancouver Early Music Festival, BC	2005

PROFESSIONAL MEMBERSHIP

Actors Equity Association (EMC)
American Society of Composers and Publishers (ASCAP)
The Canadian Musical Theatre Writers Collective
College Music Society
Dramatists Guild
Early Music America
National Association of Teachers of Singing

REFERENCES

Dr. David Young
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(270) 745-5845

Tim Fink
(618) 453-5291
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Stage Directing, Music Directing, Teaching, and Performance Resumes available on request.