

Julie Lyn Barber
Stage Director, Choreographer

JulieLynBarber@gmail.com ♦ www.JulieLynBarber.net
Parker City, IN / Bowling Green, KY



CURRENT ACADEMIC EMPLOYMENT

Associate Professor
Western Kentucky University Department of Theatre & Dance, Bowling Green, KY

DIRECTOR/CHOREOGRAPHER

<i>Master Cat or Puss in Boots</i>	Nettle Creek Players, Hagerstown, IN
<i>Rumpelstiltskin</i>	
<i>Thumbelina</i>	
<i>Christmas Through the Ages</i>	IndyFringe Basile Theatre, Indianapolis, IN
<i>Indiana Squirrel Stampede</i>	Indianapolis Theatre Fringe Festival, IN
<i>Madwomen's Late Nite Cabaret</i>	
<i>The Elves and the Shoemaker</i>	IndyFringe Indy Eleven Theatre, Indianapolis, IN
<i>G.I. Jukebox by Rick Lewis</i>	Farmland Dinner Theatre, Farmland, IN
<i>Clue, the Musical</i>	
<i>Die Zauberflöte (Ass't Director/Choreo)</i>	Taylor Opera, Upland, IN
<i>Arlen & Kern Cabaret</i>	Muncie Civic Theatre, Muncie, IN
<i>Cats (co-director/choreographer)</i>	
<i>The Frog Prince</i>	Children's Theatre Festival, Lawrence, IN
<i>Thumbelina</i>	Minnetrista Faeries Festival, Muncie, IN
<i>Briar Rose</i>	
<i>Rumpelstiltskin</i>	
<i>Little Red Riding Hood by Barab</i>	Marjorie Lawrence Opera, Carbondale, IL
<i>Working</i>	American Heritage Theater Project, Portland, OR
<i>Snoopy: The Musical</i>	
<i>Madwomen's Late Nite Cabaret</i>	St. Ambroise Fringe Festival, Montreal, QC

STAGE DIRECTOR

<i>9 to 5: The Musical</i>	Western Kentucky University, Bowling Green, KY
<i>Guys and Dolls</i>	
<i>Drowsy Chaperone</i>	(no performances due to COVID-19)
<i>If You Don't Outdie Me</i>	Brown County Playhouse, Nashville, IN
<i>Founding Father: John Adams</i>	Main Street Artists at various venues, Parker City, IN
<i>The Telephone</i> by Menotti	Ball State University Performance Class, Muncie, IN
<i>The Stoned Guest</i> by PDQ Bach	
<i>Gallantry</i> by Douglas Moore	
<i>The Scoop: Inside Scarlatti's "Tigrane"</i>	Bloomington Early Music Festival, IN
<i>Dido and Aeneas</i> (semi-staged)	Early Music Muncie, Muncie, IN

CHOREOGRAPHER

<i>Hair</i>	Western Kentucky University, Bowling Green, KY
<i>25th Annual...Spelling Bee</i>	
<i>Ring of Fire</i>	Brown County Playhouse, Nashville, IN
<i>Hoosier Harmony</i>	Nettle Creek Players

<i>Gershwin and Friends</i>	
<i>The Bartered Bride</i>	Taylor Opera, Upland, IN
<i>Kiss Me Kate</i>	Taylor Theater, Upland, IN
<i>The Count of Monte Cristo</i>	
<i>Godspell</i>	Muncie Civic Theatre, Muncie, IN
<i>Allegro</i>	Marjorie Lawrence Opera Theater, Carbondale, IL
<i>Tapestry</i>	Sylvia's Dinner Theatre, Portland, OR
<i>Cinderella</i>	American Heritage Theater Project, Portland, OR
<i>Big River</i>	
<i>Honk!</i>	
<i>Guys & Dolls</i>	
<i>Nunsense, Ah Men!</i>	triangle! theatre productions, Portland, OR
<i>Angry Housewives</i>	
<i>When Pigs Fly</i>	
<i>Songs for a New World</i>	
<i>Forbidden Broadway</i>	
<i>Falsettos</i>	
<i>Charlie & the Chocolate Factory</i>	Theatre in the Grove, Forest Grove, OR
<i>Godspell</i>	
<i>Dangerous Stages</i>	Vanity Productions, Portland, OR

DEGREES

D.A. in Music: Voice Performance/Stage Direction, Ball State University	2014
M.M. in Opera/Musical Theatre, Southern Illinois University at Carbondale	1997
B.Mus (Hon) in General Studies Secondary Music, University of British Columbia	1995

OTHER EDUCATION

Certification in Somatic Voice Work (Levels I, II & III), The LoVetri Institute	2019
Commedia dell' Arte Workshop (1 week) with Antonio Fava, Queens College, NYC	2014
Opera Improvisation Workshop, Ann Baltz, Anderson University, Anderson, IN	2011
Elementary Executant Certificate (Ballet), Royal Academy of Dancing	1989
Grade VIII Piano Performance Certificate, Western Conservatory of Music	1989

PROFESSIONAL MEMBERSHIP

Actors Equity Association (EMC)
Canadian Musical Theatre Writers Collective
Dramatists Guild
Music Theatre Educators Alliance
National Association of Teachers of Singing

REFERENCES AVAILABLE ON REQUEST