

Julie Lyn Barber (she/her) AEA-EMC

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Height: 5'2" **Voice:** Soprano/Belter E3-E6 **Hair:** Dark Brown **Eyes:** Grey

Theatre:

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| <i>As You Like It</i> | Jaques | Richmond Shakespeare Festival, Richmond, IN / Kristin Clippard |
| <i>Hamlet</i> | Gertrude | Richmond Shakespeare Festival, Richmond, IN / Susan Felder |
| <i>A Midsummer Night's Dream</i> | Titania | Canterbury Festival Theatre, Michigan City, IN / Ray Scot Crawford |
| <i>Romeo & Juliet</i> | Nurse | Farmland Summer Theatre, Farmland, IN / Barry McMullen |
| <i>Two Gentlemen of Verona</i> | Julia | NW Classical Theater Company, Portland, OR / Nicole Turner |
| <i>Love's Labour's Lost</i> | Moth | NW Classical Theater Company, Portland, OR / Grant Turner |
| <i>Richard III</i> | Lady Anne | Lord Strange Players, Vancouver, BC / Drew McCreadie |
| <i>Golden Girls: The Lost Episodes</i> | Sophia | The District Theatre, Indianapolis, IN / Darrin Murrell |
| <i>The Chairs</i> | Old Lady | Indianapolis Theatre Fringe Fest, Indianapolis, IN / Bill Wilkison |
| <i>Triangle</i> | Catherine Maltese | Young Artists Theatre & Q Artistry, Indianapolis / Ben Asaykwee |
| <i>Pinocchio</i> | Blue Fairy | Northwest Children's Theater, Portland, OR / John Monteverde |
| <i>Dangerous Stages</i> | Justine / Julia | Vanity Productions, Portland, OR / Joe Ivey |

Musical Theatre:

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| <i>Titanic</i> | Alice Beane | Actors Theatre of Indiana, Carmel, IN / Michael Blatt |
| <i>Gypsy</i> | Agnes et al | Portland Center Stage, Portland, OR / Bill Fennelley |
| <i>The Baker's Wife</i> | Inez | Round Barn Theatre, Nappanee IN / Scott Schwartz |
| <i>Joseph...Dreamcoat</i> | Narrator | Round Barn Theatre, Nappanee IN / Jerry O'Boyle |
| <i>Plain & Fancy</i> | Katie Yoder | Round Barn Theatre, Nappanee, IN / Jerry O'Boyle |
| <i>Falsettos</i> | Cordelia | triangle productions!, Portland, OR / Dennis Bigelow |
| <i>Blood Brothers</i> | Miss Jones et al | triangle productions!, Portland, OR / Dennis Bigelow |
| <i>Into the Woods</i> | Witch | Nettle Creek Players, Hagerstown, IN / Marty Grubbs |
| <i>Guys & Dolls</i> | Miss Adelaide | Canterbury Theatre, Michigan City IN / Edward Kerros |
| <i>Cabaret Poe</i> | Berenice | Phoenix Theatre & Q Artistry, Indianapolis, IN / Ben Asaykwee |
| <i>Guys & Dolls</i> | Sarah Brown | American Heritage Theater, Portland, OR / Joe Ford |
| <i>Once Upon A Mattress</i> | Lady Larkin | Broadway Rose Theatre, Tigard OR / Dan Murphy |
| <i>Nunsense</i> | Sister Amnesia | Sylvia's Dinner Theatre, Portland, OR / Edward James |
| <i>Sweeney Todd</i> | Johanna | Purple Patches Theatre, Londond, ON / Bernard Hopkins |
| <i>Into the Woods</i> | Rapunzel | Storybook Gardens, London, ON / Dennis Garnhum |

Training:

Voice: Range E3-E6, Legit and Belt; coloratura; rock, pop, folk, jazz, harmonizing, improv
Music: D.A. (Music-Voice); M.M. (Opera/Music Theater); **Grade VIII Piano**, Western Conservatory
Theatre: Spolin Improv (Paul Sills), Meisner Training, Commedia dell' arte (Antonio Fava)
Dance: Elementary Executant Certificate in Ballet, Royal Academy of Dancing; Tap, Jazz, Modern

Other Skills & Info:

Good with languages & accents (have performed: RP, OP, Cockney, Irish, Scottish, Texas, French, German, etc).
Animal sound skills. Quick study on musical instruments (have played: piano, guitar clarinet, sax, penny whistle, psalteries, bass, etc). Physical comedy.