

Julie Lyn Barber (Equity Membership Candidate)

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Height: 5' 2" **Weight:** 115 lbs **Hair:** brown **Eyes:** blue-green **Voice:** Soprano/Belter E3-G6

Theatre:

<i>Hamlet</i>	Gertrude	Richmond Shakespeare Festival, Richmond, IN/Susan Felder
<i>Golden Girls: Lost Episodes</i>	Sophia	The District Theatre, Indianapolis, IN/Darrin Murrell
<i>Triangle</i>	Catherine Maltese	Young Artists Theatre & Q Artistry, Indianapolis/Ben Asaykwee
<i>Romeo and Juliet</i>	Nurse	Farmland Summer Theatre, Farmland, IN/Barry McMullen
<i>The Belle of Amherst</i>	Emily Dickinson	Farmland Dinner Theatre, Farmland, IN/Stevie Ray Hahn
<i>The Chairs</i>	Old Lady	Indianapolis Theatre Fringe Fest, Indianapolis, IN/Bill Wilkison
<i>A Midsummer Night's Dream</i>	Titania	Canterbury Theatre, Michigan City, IN/Ray Scot Crawford
<i>Two Gentlemen of Verona</i>	Julia	NW Classical Theater Company, Portland, OR/Nicole Turner
<i>Love's Labour's Lost</i>	Moth	NW Classical Theater Company, Portland, OR/Grant Turner
<i>Pinocchio</i>	Blue Fairy	Northwest Children's Theater, Portland, OR/John Monteverde
<i>Dangerous Stages</i>	Justine/Julia	Vanity Productions, Portland, OR / Joe Ivey
<i>Fools</i>	Sophia	City Performing Arts, Portland, OR/Adrienne Flagg
<i>Richard III</i>	Lady Anne	Lord Strange Players, Vancouver, BC/Drew McCreadie
<i>Romeo & Juliet</i>	Juliet	Lord Strange Players, London, ON/Drew McCreadie
<i>The Crucible</i>	Mary Warren	Players Guild, London, ON / Todd Pettigrew

Musical Theatre:

<i>Cabaret Poe</i>	Berenice	Phoenix Theatre & Q Artistry, Indianapolis, IN/Ben Asaykwee
<i>Into the Woods</i>	Witch	Nettle Creek Players, Hagerstown, IN/Darrin Murrell
<i>Guys & Dolls</i>	Miss Adelaide	Canterbury Theatre, Michigan City IN/Edward Kerros
<i>Gypsy</i>	Agnes et al	Portland Center Stage, Portland, OR/Bill Fennelley
<i>Falsettos</i>	Cordelia	triangle productions!, Portland, OR/Dennis Bigelow
<i>Nunsense</i>	Sister Amnesia	Sylvia's Dinner Theatre, Portland, OR/ Edward James
<i>Blood Brothers</i>	Miss Jones et al	triangle productions!, Portland, OR/Dennis Bigelow
<i>Guys & Dolls</i>	Sarah Brown	American Heritage Theater, Portland, OR/Joe Ford
<i>Once Upon A Mattress</i>	Lady Larkin	Broadway Rose Theatre, Tigard OR/Dan Murphy
<i>The Baker's Wife</i>	Inez	Round Barn Theatre, Nappanee IN/Scott Schwartz
<i>Plain & Fancy</i>	Katie Yoder	Round Barn Theatre, Nappanee, IN / Jerry O'Boyle
<i>Joseph...Dreamcoat</i>	Narrator	Round Barn Theatre, Nappanee IN/Jerry O'Boyle
<i>West Side Story</i>	Maria	McLeod Summer Playhouse, Carbondale, IL/Ed Brazo
<i>West Side Story</i>	Maria	Theatre Under the Stars, Vancouver, BC / Doug Macauley
<i>Into the Woods</i>	Rapunzel	Storybook Gardens, London, ON/Dennis Garnhum
<i>Sweeney Todd</i>	Johanna	Purple Patches, London, ON / Bernard Hopkins

Training:

Voice: Range E3-G6, Musical Theatre Legit and Belt; operatic coloratura; early music; folk/jazz
Music: D.A., Ball State U.; M.M. (Opera/Music Theater), SIUC; Grade VIII Piano, Western Conserv.
Theatre: Spolin Improv (with Paul Sills), Meisner, Shakespeare, Commedia dell' arte (with Antonio Fava)
Dance: Elementary Executant Certificate in Ballet, Royal Academy of Dancing; Tap, Jazz, Modern

Other Skills & Info:

- choral experience; sight-reading; harmonizing; have played many musical instruments onstage: piano, guitar clarinet, sax, penny whistle, psalteries, percussion. Quick study.
- Intermediate French & basic German, dialects (French, German, Scottish, Irish, OP, RP, Cockney, Texas)