

Julie Lyn Barber (She/Her) (Equity Membership Candidate-AEA)

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Height: 5'1" **Hair:** dark brown **Eyes:** blue-green **Voice:** Mezzo Soprano/Belter E3-E6

Musical Theatre:

<i>Cabaret Poe</i>	Berenice	Phoenix Theatre, Indianapolis, IN / Ben Asaykwee
<i>Into the Woods</i>	Witch	Nettle Creek Players, Hagerstown, IN / Darrin Murrell
<i>Guys & Dolls</i>	Miss Adelaide	Canterbury Theatre, Michigan City IN / Edward Kerros
<i>The Baker's Wife</i>	Inez	Round Barn Theatre, Nappanee IN / Scott Schwartz
<i>Joseph...Dreamcoat</i>	Narrator	Round Barn Theatre, Nappanee IN / Jerry O'Boyle
<i>Gypsy</i>	Agnes et al	Portland Center Stage, Portland, OR / Bill Fennelley
<i>Falsettos</i>	Cordelia	triangle productions!, Portland, OR / Dennis Bigelow
<i>Nunsense</i>	Sister Amnesia	Sylvia's Dinner Theatre, Portland, OR / Edward James
<i>Blood Brothers</i>	Miss Jones et al	triangle productions!, Portland, OR / Dennis Bigelow
<i>Once Upon A Mattress</i>	Lady Larkin	Broadway Rose Theatre, Tigard OR / Dan Murphy
<i>Sweeney Todd</i>	Johanna	Purple Patches, London, ON / Bernard Hopkins

Theatre:

<i>As You Like It</i>	Jaques	Richmond Shakespeare Festival, IN / Kristen Clippard
<i>Hamlet</i>	Gertrude	Richmond Shakespeare Festival, IN / Susan Felder
<i>Golden Girls: The Lost Episodes</i>	Sophia	The District Theatre, Indianapolis, IN / Darrin Murrell
<i>The Chairs</i>	Old Lady	Indianapolis Theatre Fringe Fest, IN / Bill Wilkison
<i>Romeo and Juliet</i>	Nurse	Farmland Summer Theatre, IN / Barry McMullen
<i>A Midsummer Night's Dream</i>	Titania	Canterbury Theatre, Michigan City, IN / Ray Scot Crawford
<i>Two Gentlemen of Verona</i>	Julia	NW Classical Theater Co, Portland, OR / Nicole Turner
<i>Pinocchio</i>	Blue Fairy	NW Children's Theater, Portland, OR / John Monteverde
<i>Dangerous Stages</i>	Justine/Julia	Vanity Productions, Portland, OR / Joe Ivey
<i>Fools</i>	Sophia	City Performing Arts, Portland, OR / Adrienne Flagg
<i>Love's Labour's Lost</i>	Moth	NW Classical Theater Co, Portland, OR / Grant Turner
<i>Richard III</i>	Lady Anne	Lord Strange Players, Vancouver, BC / Drew McCreadie

Training:

Voice: Musical Theatre Legit and Belt; coloratura; early music; folk, jazz, harmony, improv, pirate songs

Music: D.A. (Music-Voice); M.M. (Opera/Music Theater); Grade VIII Piano.

Theatre Training: Spolin Improv (Paul Sills), Meisner, Shakespeare, Commedia dell' arte (Antonio Fava)

Dance: Elementary Executant Certificate in Ballet Royal Academy of Dancing; basic proficiency: Tap, Jazz, Modern

Other Skills & Info:

Canadian Citizen. Good with languages and accents. Quick study on musical instruments and have played onstage: piano, guitar, percussion, bass, saxophone, clarinet, psalteries, penny whistle, accordion, melodica. Physical comedy skills. Calming presence with a surprisingly dark sense of humor.