

Julie Lyn Barber, D.A.
Director, Music Director, Choreographer

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Based in Indiana and Kentucky



CURRENT ACADEMIC EMPLOYMENT

Associate Professor

Western Kentucky University Department of Theatre & Dance, Bowling Green, KY

STAGE DIRECTION

MUSICAL THEATRE:

Guys and Dolls

Western Kentucky University, Bowling Green, KY

9 to 5: The Musical

Christmas Through the Ages

IndyFringe Basile Theatre, Indianapolis, IN

Thumbelina

Nettle Creek Players, Hagerstown, IN

Master Cat or Puss in Boots

Rumpelstiltskin

Indiana Squirrel Stampede

Indianapolis Theatre Fringe Festival, Indianapolis, IN

Madwomen's Late Nite Cabaret

The Elves and the Shoemaker

Indy Fringe Indy Eleven Theatre, Indianapolis, IN

G.I. Jukebox

Farmland Dinner Theatre, Farmland, IN

Clue, the Musical

Madwomen's Late Nite Cabaret

St. Ambroise Fringe Festival, Montreal, QC

Cats (co-director)

Muncie Civic Theatre, Muncie, IN

Gershwin Cabaret

Arlen & Kern Cabaret

Working

American Heritage Theater Project, Portland, OR

Snoopy: The Musical

THEATRE:

The Frog Prince

Lawrence Children's Theatre Festival, Lawrence, IN

Briar Rose

Minnetriska Faeries Festival, Muncie, IN

Rumpelstiltskin

Founding Father: John Adams

Main Street Artists Tour, Parker City, IN

OPERA:

The Telephone by Menotti

Ball State University Class, Muncie, IN

The Stoned Guest by PDQ Bach

Gallantry by Douglas Moore

The Scoop: Inside Scarlatti's "Tigrane"

Bloomington Early Music Festival, IN

Dido and Aeneas (semi-staged)

Early Music Muncie, Muncie, IN

Little Red Riding Hood by Barab

Marjorie Lawrence Opera Theatre, Carbondale, IL

Die Zauberflöte (Assistant Director)

Taylor Opera, Upland, IN

MUSIC DIRECTION

MUSICAL THEATRE:

<i>Hair</i>	Western Kentucky University, Bowling Green, KY
<i>The Liars Bench</i>	
<i>The Secret Garden</i>	Taylor University Theatre, Upland, IN
<i>Thoroughly Modern Millie</i>	
<i>A Christmas Carol</i> (vocal direction)	
<i>All Shook Up</i>	Round Barn Theatre at Amish Acres, Nappanee, IN
<i>Crazy for You</i>	
<i>Guys and Dolls</i>	
<i>The Fantasticks</i>	Nettle Creek Players, Hagerstown, IN
<i>Thumbelina</i>	
<i>Master Cat</i>	
<i>Rumpelstiltskin</i>	
<i>Indiana Squirrel Stampede</i>	Indianapolis Theatre Fringe Festival, Indianapolis, IN
<i>Cabaret Absinthe</i>	
<i>Menagerie Macabre</i>	
<i>G.I. Jukebox</i> by Rick Lewis	Farmland Dinner Theatre, Farmland, IN
<i>Ragtime</i>	Muncie Civic Theatre, Muncie, IN
<i>Seussical</i>	
<i>State Fair</i>	
<i>Cats</i>	
<i>Christmas Carol</i>	
<i>Into the Woods</i>	
<i>The Rocky Horror Show</i>	
<i>The Robber Bridegroom</i>	
<i>Charlie and the Chocolate Factory</i>	Theatre in the Grove, Forest Grove, OR
<i>Cinderella</i>	American Heritage Theater Project, Portland, OR
<i>Into the Woods</i>	
<i>Snoopy: The Musical</i>	
<i>Honk!</i>	
<i>Woody Guthrie's American Song</i>	
<i>American Heritage Cabaret Series: Arlen and Kern</i>	
<i>American Heritage Cabaret Series: George & Ira Gershwin</i>	
<i>Oregon Tapestry Christmas</i>	
<i>Guys and Dolls</i>	
<i>Alice in Wonderland</i>	Northwest Children's Theatre, Portland, OR
<i>Winnie-the-Pooh</i>	
<i>Little Red Riding Hood</i>	
<i>Damn Yankees</i>	Valley Catholic High School, Beaverton, OR
<i>South Pacific</i>	
<i>Annie</i>	
<i>Joseph...Technicolor Dreamcoat</i>	Cathedral School, Portland, OR
<i>Snoopy: The Musical</i>	
<i>Charlie and the Chocolate Factory</i>	
<i>Guys and Dolls Jr.</i>	
<i>Into the Woods Jr.</i>	

OPERA

The Stoned Guest
The Telephone
Gallantry

Ball State University Opera Theatre, Muncie, IN

CHOREOGRAPHY**MUSICAL THEATRE:**

<i>Hair</i>	Western Kentucky University, Bowling Green, KY
<i>The 25th Annual...Spelling Bee</i>	
<i>Thumbelina</i>	Nettle Creek Players, Hagerstown, IN
<i>Master Cat or Puss in Boots</i>	
<i>Rumpelstiltskin</i>	
<i>Gershwin and Friends</i>	
<i>Hoosier Harmony</i>	
<i>Ring of Fire</i>	The Brown County Playhouse, Nashville, IN
<i>Indiana Squirrel Stampede</i>	Indianapolis Theatre Fringe Festival, Indianapolis, IN
<i>Kiss Me Kate</i>	Taylor Theater, Upland, IN
<i>Cats</i>	Muncie Civic Theatre, Muncie, IN
<i>Tapestry</i>	Sylvia's Dinner Theatre, Portland, OR
<i>Cinderella</i>	American Heritage Theater Project, Portland, OR
<i>Big River</i>	
<i>Honk!</i>	
<i>Snoopy: The Musical</i>	
<i>Guys & Dolls</i>	
<i>Nunsense, Ah Men!</i>	triangle! theatre productions, Portland, OR
<i>Angry Housewives</i>	
<i>When Pigs Fly</i>	
<i>Songs for a New World</i>	
<i>Forbidden Broadway</i>	
<i>Falsettos</i>	
<i>Charlie & the Chocolate Factory</i>	Theatre in the Grove, Forest Grove, OR
<i>Godspell</i>	
<i>Allegro</i>	Marjorie Lawrence Opera Theater, Carbondale, IL

THEATRE:

<i>The Count of Monte Cristo</i>	Taylor Theater, Upland, IN
<i>Dangerous Stages</i>	Vanity Productions, Portland, OR

OPERA:

<i>Die Zauberflöte</i>	Taylor Opera, Upland, IN
<i>The Bartered Bride</i>	

DEGREES

D.A. in Music: Voice Performance/Stage Direction, Ball State University	2014
M.M. in Opera/Musical Theatre, Southern Illinois University at Carbondale	1997
B.Mus (Hon) in General Studies Secondary Music, University of British Columbia	1995

CERTIFICATES

Somatic Voice Work (Levels I, II & III), The Jeanie LoVetri Institute,	2019
Royal Academy of Dancing, Elementary Executant Certificate (Ballet)	1989
Western Conservatory of Music, Grade VIII piano performance certificate	1989

NON-DEGREE TRAINING:

Week-long Commedia dell' Arte Workshop with Antonio Fava, Queens College, NYC	2014
Queens College Baroque Institute, David Ronis, Christa Patton, New York, NY	2014
Baroque Academy Opera Production, Amherst Early Music Festival, New London, CT	2013
Vocal Ornamentation and Rhetoric, Julianne Baird, Lawrence Rosenwald	2013
Opera Improvisation Workshop, Ann Baltz, Anderson University, Anderson, IN	2011
Baroque Vocal Programme, Ellen Hargis, Vancouver Early Music Festival, BC	2005

PROFESSIONAL MEMBERSHIP

Actors Equity Association (EMC)
Canadian Musical Theatre Writers Collective
Dramatists Guild
Music Theatre Educators Alliance
National Association of Teachers of Singing

REFERENCES AVAILABLE ON REQUEST